mate. In this manner they keep nigging on by turns, till one of them hits a marble, which entitles him to all that are then played out.

I come now to ſpeak of *lag-out*, as a game diſtinct from that of *nigs*. When you play at nigs, you ſtrike your marble *gently* againſt the wall; but, at lag-out, you hit it with great force, in order to ſend it to ſome diſtance. The boy at play with you then does the ſame, and endeavours to lay his marble as cloſe to your's as poſſible, if he cannot hit you. If he happens to miſs you, he then takes up his marble, and ſhoots it at your's; and if he hits your's, he has it; but if he miſſes, you then take up the fartheſt marble, lag out as before, and then ſhoot at him. In this manner the game may be carried on as long as you like, or till one of you is a broken merchant. Theſe little fellows ſeem ſo eager for the ſport of marbles, that I fear there will ſoon be ſome broken merchants among them.

The

The *marble-board* affords tolerable good diverſions in the houſe in wet or damp weather, when we are not permitted to purſue our ſports in the open air. The marble-board is very eaſily made. Get a piece of ſmooth deal, of what length you like, about two inches high when placed on the ground, and about an inch thick. At the bottom of the board cut a number of little round holes, at the diſtance of about two inches from each other; but obſerve that theſe holes muſt be cut very little larger than the marble. Though the directions I have now given may be ſuffi-

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